

# Pecos Pryor

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## EDUCATION

2018| MFA, Studio Art, University of Nebraska-Lincoln, NE

2010| BA, Studio Art, Westmont College, Santa Barbara, CA

2009| Study Abroad, The University of Georgia, Cortona, Italy

## SOLO EXHIBITIONS

2022| *Attention to Loss*, Architectural Founding of Santa Barbara, CA

2019| *Time and Lines*, Texas Art House, Johnson City, TX (Curator: Mark L. Smith)

2018| *Time and Lines*, Eisentrager-Howard Gallery, University of Nebraska-Lincoln, Lincoln, NE

2017| *Months*, The Outlook Project Gallery at Turbine Flats, Lincoln, NE

2017| *Months*, University of Sioux Falls, Sioux Falls, SD

2015| *Work & Play*, Dripping Springs Equipment Rental Center, Dripping Springs, TX

## TWO PERSON AND GROUP EXHIBITIONS

2023| *Small Images: 38th Anniversary Exhibition*, Atkinson Gallery at Santa Barbara City College, CA (Juror: LUM Art Magazine)

2021| *Sight and Insight, Faculty Exhibition*, Westmont Ridley-Tree Museum of Art, Santa Barbara, CA

2021| *On The Edge*, Westmont Ridley-Tree Museum of Art, Santa Barbara, CA (Juror: Marcos Ramirez ERRE)

2020| *Etch 20*, Roberta & Bob Rogers Gallery, Omaha, NE

2019| *Body and Soul*, Westmont Ridley-Tree Museum of Art, Santa Barbara, CA (Juror: Roxanne Sexauer)

2018| *Concurrence*, The Lee Dam Art Center for Fine Art, Marysville, KS

2017| *A 24 Hours*, performance with James Hapke, Medici Gallery, Lincoln, NE

2017| *Dreams / Identity / Alive / Human: UNL MFA Printmaking*, Gallery 72, Omaha, NE

2017| *PRINT LNK*, Constellation Studios, Lincoln, NE

2017| *New MFA Work*, Lincoln Country Club, Lincoln, NE (Curator: Francisco Souto)

2016| *Metropolis & Invisible Cities*, Constellation Studios, Lincoln, NE (Curator: Karen Kunc)

2016| *Objecthood*, Prescott Gallery, Lincoln, NE (Curator: Michael Villarreal)

2016| *Student International Small Print Show*, El Minia University, El Minia, Egypt

2015| *Homecoming*, Flatbed Press, Austin, TX

2015| *Currents*, Prescott Gallery, Lincoln, NE (Curator: Jordan Buschur)

2010| *Senior Exhibition*, Reynolds Gallery, Westmont College, Santa Barbara, CA

2009| *Faculty Selected Group Exhibition/Mostra*, Palazzo Vagnotti, Cortona, Italy

## AWARDS & HONORS

2020| Artist in Residence, InCahoots Residency, Petaluma, CA

2020| Santa Barbara County Arts Commission 2020 Responsive Works Award

2018| Francis William Vreeland Graduate Award, University of Nebraska-Lincoln

2017| Wendy Jane Bantam Graduate Exhibition Award, University of Nebraska-Lincoln

2017| Hixson-Lied Creative Activity Grant for *A 24 Hours Project*, University of Nebraska-Lincoln

2017-18| Full Graduate Teaching Assistantship, University of Nebraska-Lincoln

2016-18| Peterson Fellowship, University of Nebraska-Lincoln

2016-18| Kimmel Fellowship, University of Nebraska-Lincoln

2016| Hixson-Lied Student Study Grant for Frogman's Workshop, University of Nebraska-Lincoln

2015-17| Half Graduate Teaching Assistantship, University of Nebraska-Lincoln

2015-17| Edgren Tuition Fellowship, University of Nebraska-Lincoln

## TEACHING

2019-23| Adjunct Instructor, 3-D Sculptural Exploration and 2-D Design, Westmont College, Santa Barbara, CA

2020-23| Adjunct Instructor, Printmaking Like a Pro, Santa Barbara City College School of Extended Learning, CA

2016-18| *Graduate Instructor of Record*, Three-Dimensional Design and Beginning Printmaking, University of Nebraska-Lincoln

2015| *Fall* Graduate Teaching Assistant, Beginning Printmaking, Professor: Karen Kunc, University of Nebraska-Lincoln, Lincoln, NE

## PROFESSIONAL EXPERIENCE

2022-23| Head Preparator, design and lead exhibition installations, Museum of Contemporary Art Santa Barbara, CA

2021-22| Museum Technician, preparation and installation of art, Santa Barbara Museum of Art

2021| Museum Technician, preparation and installation of art, Museum of Contemporary Art Santa Barbara, CA

2010-23| Frame building and gallery installation, freelance and personal exhibitions

2019-23| Assistant to Lead Installer as needed, Westmont Ridley-Tree Museum of Art, Santa Barbara, CA

2020| Construction of special projects for installation artist Trulee Hall, Los Angeles, CA

2018-19| Studio Assistant to installation artist Trulee Hall, Los Angeles, CA

2019| Creative Assistant, Winick Architects, Santa Barbara, CA

**2017**| Visiting Artist and Guest Lecturer, University of Sioux Falls, Sioux Falls, SD

**2015**| Workshop Intern, Flatbed Press Printmaking Workshop, Austin, TX

**2012-15**| Studio Assistant to Japanese woodcut artist Daryl Howard, Austin, TX

**2012-15**| Freelance Artist and Carpenter, Austin, TX

**2014-15**| Seasha Pools Service and Maintenance Technician, Dripping Springs, TX

**2010-12**| Construction Worker, Ribbens Construction, Santa Barbara, CA

## **TECHNICAL SKILLS**

Printmaking: Intaglio, Relief, Lithography (Stone, Aluminum, Polymer), Screen Print, Monoprint.

Sculpture: ceramic, wood, plaster, concrete, bronze casting.

Drawing & Painting: Charcoal, graphite, ink, watercolor, acrylic, oil.

Woodworking: furniture, framing, installation, finishing.

Photography: Photoshop, Lightroom, InDesign, Premier Pro.

Art Handling: exhibition design and installation, framing, packing, crate building, delivery.